

Feb.-March 2018

Volume 21, Issue 01

### 2018 Schedule of Meetings:

Mar. 7th, Apr. 4th, May 2nd, June 6th, July 4th, Aug. 1st, Sept. 5th, Oct. 3rd, Nov. 7th, and Dec. 5th.

Doors open at 6:00 p.m., meeting starts 7 p.m., at the Rockwood Public Library (inside Eramosa Community Centre) at 85 Christie Street (near corner Christie Street and Main Street North Wellington Road 27, Rockwood, On. N0B 2K0.

### 2017 Annual Membership Fee:

Regular \$10  
Couple \$12  
Junior (14 to age 18) \$5  
Under 14 Free

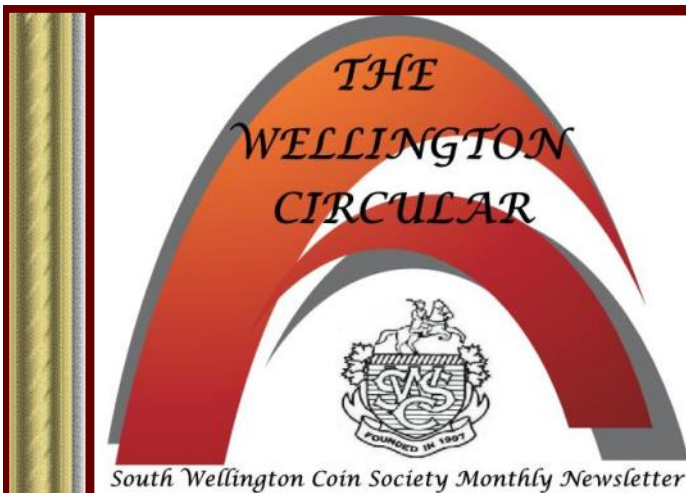
### Membership / Treasurer Contact:

c/o: Scott Douglas, 273 Mill St. E., Acton, On. L7J 1J7,

Ph: (519) 853-3812,  
E-mail:  
sdouglas333@gmail.com

### Inside this issue:

Club Report & News	3
Review: CTCCC Catalogue	5
Why Start CTCCC Club	6
Karl Goetz Medalist	7
Upcoming Shows & Events	12
2018 SWCS Spring Show Flyer	13
March & April Auctions	14-15



**NEXT MEETING DATE:**  
**WEDNESDAY,**  
**MAR. 7TH, 2018**

**DOORS OPEN 6 P.M.**  
**MEETING STARTS**  
**\*\*7 P.M.\*\***

**THEME:**  
**Canadian Paper Money—**  
**Part I**

### IMPORTANT MESSAGE

Our next meeting is **Wednesday, March 7th, 2018 AT \*\*7 P.M.\*\*** (DOORS OPEN 6 P.M.)! **Michael Dailous** will present "**Canadian Paper Money—Part I.**" He will return for our April meeting to present Part II. Thank you Michael!

**Michael and Karen Dailous** were married July 1st, 2012. In 2017, they became parents when their first-born arrived in the spring (shortly after the ONA convention). Michael is a 1st Class Fire Fighter for the Puslinch-Cambridge Fire Departments and Karen enjoys her work with Global Currency Services Inc. (Exchange) in Guelph. The family resides in Puslinch. Both are very active with fire department and community public-family events, or supporting causes such as saving Windfields Farms. They both care about treatment and safety of animals especially equine care. Michael and other members of the fire department have saved horses on more than one occasion, not to mention saving the lives of many people too. Michael and Karen joined the Waterloo Coin Society nearly two years ago. Very quickly they became active in the club, both serving as Directors, speakers, working shows, and helping with events and programs. Given where they live and what terrific folks they are, we are hoping they will honour us by coming out to more SWCS meetings too, and maybe even considering joining our club!



Remember to check out the SWCS auction sheet for fantastic deals, buy a Daytona ticket for a chance to win GOLD, and to renew your membership for 2018! We still have one of the two gold coins in play, and will keep it in the Daytona draw each meeting until its won.

On behalf of the club executive, we wish you a joyful Family Day, and fun St. Patrick's Day, and remember to return in March to the start of our 21st year, sure to be another successful and fun time!

**Bring along a friend or two to our next SWCS meeting, enjoy free refreshments and smiles, share the FUN and LAUGHTER!**



*South Wellington*  
*Coin Society* **founded**  
**in 1997**



## Newsletter Editor

**Judy Blackman, FONA, KStE**

E-mail:  
**jblackman@rogers.com**

Postal mail:  
**SWCS –Editor c/o**  
505 Redfox Rd., Waterloo, On.  
N2K 2V6

Send pictures in jpg,  
files in doc, xls, pdf,  
wpd, or email body.



Articles of the upcoming  
newsletters are due to the Editor  
by no later than the 15th of the  
current month.

Advertising space will be  
accommodated where space is  
available.

**SWCS:**  
Was founded in March 1997.  
This medal was issued 2015.



**SWCS is recipient of  
BOTH RCNA Club of  
Year and Newsletter of  
Year Awards.**



## South Wellington Coin Club founded 1997

### SWCS EXECUTIVE

Term of Office: **July 1, 2015—June 30, 2018 (3 yrs)**

#### **Board of Directors (elected)**

*(sets officers' guidelines, but not involved in day-to-day operations EXCEPT responsible for ALL education programs and looks after ALL contracts for venues and insurance)*

Chairman / Director: **Scott Douglas**

Directors: **Mel Brown, Garry George, John Semedo, Lowell Wierstra**  
(ljwierstra@rogers.com, **519-824-6534**)

Director Emeritus: **Robert Zmija** (Lifetime Member #1)

Director of Youth Services: **Peter Horne deus** (YN)

#### **Officers (elected)**

*(run the day-to-day operations)*

President: **Scott Douglas**, sdouglas333@gmail.com, **519-853-3812**  
*(also is club archivist, historian, and looks after medals)*

Past-President: **John Semedo**, johnsemedo99@gmail.com, **519-821-6379**

Vice-President: **Mike Hollingshead**, cholling@uoguelph.ca, **519-823-2646**

Treasurer: **Scott Douglas**

*(includes all revenues generated from membership dues, meetings, and shows; and looks after advertising)*

Secretary: **Judy Blackman**, jblackman@rogers.com

*(includes flyers, other club notices, newsletters, public website liaison, private website webmaster, executive agendas and minutes)* Newsletter / Flyer Distribution: **Linda Blair**

#### **Other Non-Elected IMPORTANT Club Roles**

ALL Multi-Media Needs: **John Semedo**

ALL Draws and Membership Meeting Notes: **John Semedo** and **Mike Hollingshead**

Show Bourse: **Mike Hollingshead** and **Lowell Wierstra**  
Social Media Show Advertising: **Andrew Fedora**

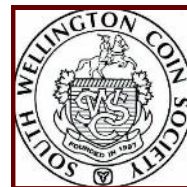
Auction Chairman: **Lowell Wierstra**

Auctioneers: **Mike Hollingshead** and **Scott Douglas**  
Auction Runners: available executive and other members.

“Giving Back to Community” Liaison:  
**Heather Hoddinott**

Hospitality, Mall Days and Kids' Programs & Mentors:  
**Mel Brown** and **Charles Turton**

Meeting Room Set-up and Clean-up:  
**All members present**





## South Wellington Coin Club founded 1997

### Club Report & News reported by Scott Douglas and photos by John Semedo

The South Wellington Coin Society meeting with **22** adults and **1** junior in attendance Wednesday December 6, 2017 was a fun filled evening of laughter and comradery.

To start things off **Jane Thompson-Wahl** from the **East Wellington Community Services Food Bank** (Eramosa-Rockwood), talked on the various services the organization provides. Club members had brought in several donated items (food, allied, and gift cards) for the food bank and on behalf of SWCS I presented Jane with the twenty x \$20 Walmart gift cards (\$400) which the club donates each year. Jane stayed for the entire evening, through my power point presentation on Christmas Medals, and even participated in the club auction going home with a few items that I am sure are the beginnings of a collection. Perhaps Jane will become a member of South Wellington Coin Society in the near future?



The attendance draw was up to \$15 and the winner would have been **Andrew Strachan** had he been present. For our March meeting, the draw will be worth \$20. As Andrew's luck would have it his name was drawn again this time for the **Canadian Coin News Subscription**. **Congratulations Andrew!**

The King Arthurs Treasure was won by **John Semedo** and contained **105** items.

Next was the much anticipated December Daytona Draw. Of the 4 envelopes 2 contained a gold coin. **Mel Brown** was a winner and quickly turned down \$30 choosing envelope #29 instead. The envelope did not contain the gold coin. Instead Mel went home with a **Canadian 1987 double dollar set**, a **Canadian 1995 uncirculated set** and a **Canadian 2008 uncirculated set** for a grand retail total of \$57.



As President (and Treasurer) I made a spur of the moment executive decision and felt that it would be great to see if we

could possibly end our 20<sup>th</sup> Anniversary year with a gold coin victory. I asked everyone to keep their tickets as we would draw again. There were 3 envelopes left and 2 envelopes had a gold coin. The odds were clearly in favour of the next ticket drawn. **Peter Horne-Deus**, our Director of Youth Services was the lucky ticket holder choosing envelope #30. The crowd sensing how good the odds were quickly bid the envelope up to the Princely sum of \$50. If young Peter was tempted he sure didn't show it as he quickly turned the money down opting for the envelope. What a great decision this was as the envelope did indeed contain the 1/25 ounce Canadian gold coin! Christmas came early for Peter who could not have been happier with his win as were all of the members present! **Congratulations Mel and Peter!** The other gold coin remains in play, and will continue to do so each meeting of 2018 until it is won!



What a wonderful year this has been for the South Wellington Coin Society and what a way to end our 20<sup>th</sup> year. Personally, I could not be more proud to be the President of such a dynamic organization made up of so many fine individuals.

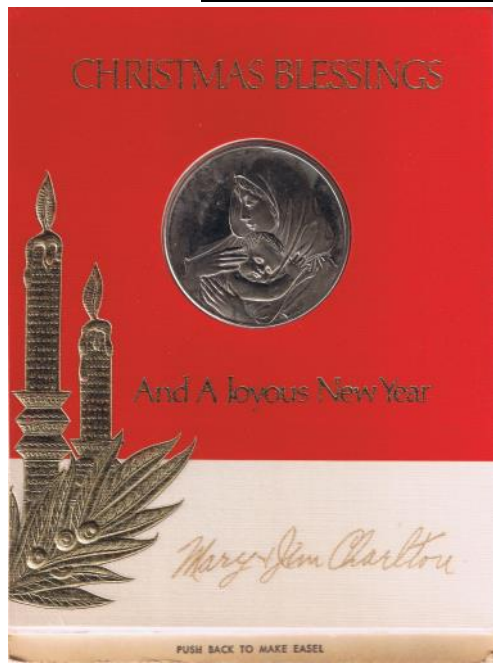
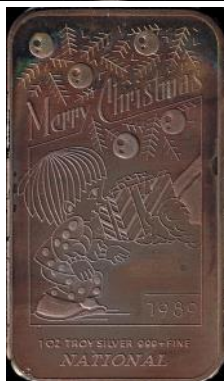


## South Wellington Coin Club founded 1997



### "The Ghostly Presence of a Christmas Medal's Past"

2017 was Part II of **Scott Douglas's** 2016 Christmas medals' presentation. Once again, he gave an interesting education highlighting some beautiful pieces (including these five below).



### Firefighters Help Sunrise

The **Puslinch Firefighters** presented a \$4,000 cheque to Ann Caine of **Sunrise Therapeutic Riding & Learning Centre** from funds raised through the sale of the Puslinch Firefighter Calendar. The funds sponsored a Sunrise horse, Caspian, for a year, and also helped to sponsor scholarships for children to come

to ride and learn at Sunrise. Pictured with Caspian and handler Claire are Puslinch Firefighters Mike Rao, Cpt. Rob Frosch, Lt. Todd Hughes, **Michael Dailous** (below gold star), David Thornton and students Jennifer, Jason and Dabina, and Sunrise Executive Director Ann Caine (photo by Chris Tiessen).



### 2018 ONA Convention News

Lots of positive changes happening at the Ontario Numismatic Association's 2018 convention. Some examples:

- \*30 BRAND new locking exhibition cases for use by those entering an exhibit and silver medals for first prize in each category

- \*Full-day convention day on Friday instead of half, full-day Saturday as usual and a shorter day Sunday AND another amazing lineup for FREE educational symposium on Friday

- \*Hospitality moved to higher floor with a twist — allows for enhanced options

- \*New Literary Award and new Club of the Year Award AND New Club Delegates Breakfast

- \*Fantastic guest speaker for the banquet, the son of James Charlton

- \*Another fantastic medal design with a local connection; and more changes! Will be the best convention yet!

**Go to this site to register on line:**

<http://www.the-on.ca/con2018.php>

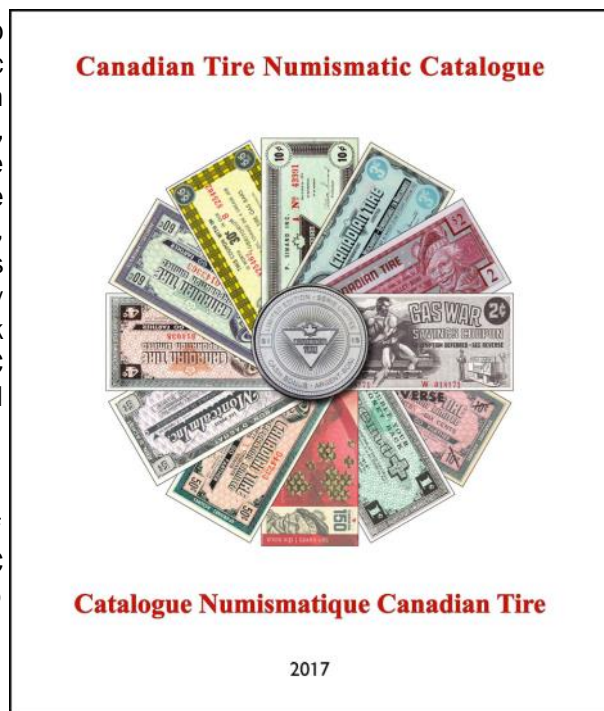


## Review: Canadian Tire Numismatic Catalogue

by **Mike Hollingshead**, Founding President (1990-1996) / CM0000001, Canadian Tire Coupon Collectors Club (CTCCC)

If you are reading this you are likely a numismatist. This is a step up from the vast hoard of “collectors” and “accumulators” of numismatic objects. You possess the desire to study and learn more rather than simply amass. Key to the study of numismatics is proper references, which is what inspired me to write this review of what I consider to be an indispensable book for Canadian numismatists: The Canadian Tire Numismatic Catalogue. Often referred to as Canada’s second currency, Canadian Tire Corporation (CTC) coupons have been in use by millions of Canadians since 1958. Having become a legend in the retail history of Canada, the study of this phenomenon is well deserved. This book should be the one to own if you want to have a great guide to the CTC coupon history. Who wouldn’t want to own such a concise yet detailed guide?

The 2017 catalogue has been recently released by **Jerome Foure** and **Marc-André Lemire** and is the accumulated knowledge of 30 years of research by several individuals. The dedication is to the pioneer of CTC coupon catalogues, **Ovide Bilodeau** (1932-2014), who was inspired to write the first guide to CTC coupons in 1987.



Written for French or English-speaking numismatists the book is entirely bilingual. It details historical information of CTC. It utilizes the Bilodeau system of numbering which permits an easy to follow format for organizing. The book details the printing processes, replacement notes, errors and serial numbering. A grading guide explains seven different grades and how staple holes, stains and centring affect values. Due to the collaboration by members of the Canadian Tire Coupon Collectors Club`s (CTCCC) registry of high and low serial numbers the catalogue details quantities of coupons printed and the serial number ranges. Current pricing is suggested for five grades of coupons. This pricing is based on scarcity, auction results and previous sales of coupons within the CTCCC.

There are six important chapters. The first covers CTC gas bar notes which are no longer in use by CTC, 90 different in 9 series with prefix letters, catalogue numbers, photos, quantities printed, high/low serial numbers and the values in five grades.

The second chapter covers the more than 500 currently used CTC store coupons with 34 different series. Descriptions include photos, signatures, high/low serial numbers, quantities printed and values in five grades. The catalogue is current up to the end of July 2017.

The third chapter credits the original researcher of no longer issued “CTC Lubritorium Coupons”, **Donald R. Robb**. It covers the 90 different in six series of “*Sandy McTire*” notes described with paper composition, photos, high/low serial numbers, watermark variations, quantities printed and values in five grades.

The fourth chapter credits researcher **Rénald Lefebvre** and covers the history of Quebec City`s Simard family and their Canadian Tire stores. The no longer issued coupons are described in nine separate series, 45 coupons in total through signatures, photos, high/low serial numbers, quantities printed, values in five grades.

The fifth chapter credits researcher **Everett Runtz** work on CTC “gift cards” and covers over 550 different cards identified by photos, catalogue numbers, issue dates and values.

The sixth and final chapter by researcher **Don Bradt** is a great learning tool as it concentrates on printing errors, color variations, replacement notes and special serial numbers like palindromes, ladders. Descriptions of the printing process help the reader to understand how errors are created. Suggestions as to how these various components increase values of coupons is provided.

## South Wellington Coin Club founded 1997

The complete catalogue features nearly 700 images, has a color cover, the interior is printed in black and white and the format is 8.5 "x 11". It contains 144 pages and the price is \$45.00 postage included. The catalogue is also available in color for \$99.00 postage included on special order only. It is also available on [www.ctccollector.ca](http://www.ctccollector.ca) as a download in pdf format for only \$10.00.

\*\*\*\*\*

Send your order to Jerome Fourre, 1120 Place Charron, Blainville, Quebec, J7C 2T2 or call 450-419-7914. It can also be bought from "www.ctccollector.ca"

## Why Start A Coupon Collecting Club?



**Charles Michael "Mike" Hollingshead** was dissatisfied with collecting coins and paper money. One day, as he was coming out of a Canadian Tire store, he realized that he liked the feel of their "money". So he decided to start studying it. In this 1993 CBC-TV clip from Middy, he shows off his CT money portfolio, and explains the origin of the currency in 1958. He also tells us about the character that appears on the bills: *Sandy McTire*, the guy he says is "Canadian Tire's symbol of frugality, and somebody that knew good value." Watch the video at this link: <http://www.cbc.ca/archives/entry/a-penchant-for-canadian-tire-money>

According to Hollingshead, Canadian Tire views the currency as a financial liability. "The coupons represent a promise to the customer to come good with some discount to the cash register," he says. "They view them as a merchandising system of getting customers back to the store because that's where you redeem your Canadian Tire money."

The corporation's website says that Canadian Tire money is "the country's most popular customer loyalty rewards program with near universal recognition in Canada."

The website also has a Canadian Tire money factsheet. Among their claims:- more than \$100 million in Canadian Tire money is distributed every year; - the currency used to be called "cash bonus coupons" but the name change began in 1995 in response to its popular use by the store's customers; - Canadian Tire money is printed using the same process as legal tender, including the latest anti-counterfeiting technology; - travelling Canadians have apparently successfully passed off the coupons as actual Canadian currency when bartering internationally.



**Mike Hollingshead** (right) accepting the awards on behalf of **John Merrick**, for the Best Regional/National Newsletter Award, won by the Canadian Tire Coupon Collectors Club, and the Best Regional/National Newsletter Editor Award from **Brett Irick**.  
(Dan Gosling photo)

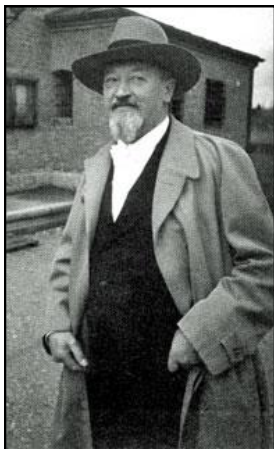
Mike is a Past President (1999-2003) of the Ontario Numismatic Association and received the ONA's highest honour, the Award of Merit, in 1995.

Mike was recognized by the University of Guelph for 25 years of service at a Nov. 13, 2000 luncheon, and again when he retired May 1, 2011 after more than 30 years services on the Animal Sciences faculty.



## Christmas Day Battle

This is an extremely fine example of the 1705-1905 German 70.8 mm diameter, 111.10g weight, AE Cast Bronze commemorative medal by **Karl Xaver Goetz** (pictured right), titled, "**The 200th Anniversary of the Battle of Sendling on Christmas Day.**" Obverse: Bavarian peasants with pikes attempt to protect one of their fallen from a sword wielding Austrian soldier on horseback. Reverse: Fir tree with pike and Bavarian shield at its base. Six line inscription; *Schlacht Bei Sendling 1705-Weihnacht 1905, " Battle of Sendling, 1705- Christmas 1905."* In this condition, this medal has a market value of about \$400 USD.



The **Bavarian uprising of 1705-06** (German: *Bayerische Volkserhebung*, which may be translated "Bavarian people's, popular or national uprising") was a revolt against the occupation of the Electorate of Bavaria by the forces of the Austrian Habsburgs during the War of Spanish Succession (1701-14). It lasted from early November 1705 to 18 January 1706, approximately 75 days. By the outbreak of the War of the Spanish Succession in 1701, Maximilian II Emanuel, Elector of Bavaria had developed a plan for the Wittelsbachs to supplant the Habsburgs as Holy Roman Emperors. Allying himself with the French against the Habsburgs, his plans were frustrated by the disastrous defeat at the Battle of Blenheim in 1704. Following his defeat, he evacuated his court to the Netherlands and left Bavaria to the victorious Austrians. While Bavaria was occupied by troops of Emperor Joseph I, the Bavarian people rose up against the Imperial occupation.

The popular uprising included large areas of Lower Bavaria, the Innviertel and eastern Bavaria. The lands adjoining towns and strongholds were captured by the rebels and the peasant uprising spread to the Bavarian Forest, parts of the Upper Palatinate and Kelheim on the Danube. A Braunau

Parliament meeting was held in December 1705 in the then-Bavarian Braunau. Long before the French Revolution and early German parliamentarianism the meeting was held on 21 December 1705 in an inn belonging to the Baron von Paumgarten; representatives met of the four estates in Bavaria: aristocracy, clergy, burghers and peasants. The Braunau Parliament (Braunauer Parliament) is the name of the congress on the defence of the state of Bavaria held at Braunau am Inn convened on 21 December 1705.

Following the initial uprising in November 1705, there was little response from the Austrians for nearly two months. However, that changed following an attempt by the rebels to capture the Bavarian capital, Munich. Following their unsuccessful attack, the night of 25 December 1705 saw an Austrian column encounter the peasant army near Sendling outside of Munich.

The battle was known as **Sendling's Night of Murder** (German: *Sendlinger Mordweihnacht*) or **the Sendling Christmas Day Massacre**. The insurgents from the Bavarian Oberland were defeated and completely routed by Emperor Joseph I's troops. The number of deaths on the Bavarian side in this battle is estimated at around 1,100 men, but the Austrians lost only about 40. Some of the insurgents were killed after they had already surrendered. About two weeks later, on 8 January 1706, the Battle of Aidenbach ended with the utter defeat of the insurgents and about 4,000 casualties on the Bavarian side. That led to the collapse of the uprising against Austria.

On 11 January 1706, a delegation from the insurrection traveled to Salzburg for peace negotiations. The delegation included Mayor Dürnhardt, Freiherr von Paumgarten and von Prielmayr, Mayor Georg Ludwig Harter of Burghausen and the farmer Franz Nagelstätter. On 13 January 1706 the city of Schärding surrendered, followed on the 16th by Cham, on the 17th by Braunau and on the 18th, the last city, Burghausen surrendered.

### About the artist:

In the year 1935, Karl Goetz made the medal, depicting his own portrait on the obverse side, and the stations of his life on the reverse. The medal was made to celebrate his 60th birthday. The stations of his life are written around a nude man carrying the symbol of the artist's birthplace, Augsburg, on his right shoulder.

Born on June 28th, 1875, in Augsburg, Goetz attended the school of art in Augsburg, and continued his



## South Wellington Coin Club founded 1997

education in schools of art in Dresden, Leipzig, Berlin, and Düsseldorf from 1895 to 1897. He then went to Utrecht, in Holland, and later to Le Locle, during the years 1897 to 1899, spent five years in Paris, and in 1904 moved to Munich. He grew to love this ancient city and it became his home. One of the proudest moments of Goetz's life came when the city of Munich awarded him rights as a citizen. He lived there for forty-six years, until his death on September 8, 1950. Now an artist in his own field, Goetz led an active life, becoming a member of the Munich Artists Society, The Numismatic Society, The Antique Club of Munich, and The Austrian Association for Numismatics in Vienna.

Nevertheless, Goetz managed to create over 800 medals. A great number of these medals are shown and possessed by the Kaiser Friedrich Museum in Berlin, the Münzkabinett in Munich, the Germanische Museum Nürnberg, and the Münzkabinetts Vienna, Grafenhage, and London. The Universitetets Myntkabinett in Oslo, Norway has 69 Goetz medals on display. There are also many medals which are owned by the American Numismatic Society in New York. Some of the largest private collections in the United States are the Saginaw Valley Collection, and, of course, the KarlGoetz.com Collection.

Goetz could not have had the success in Munich after he settled there in 1904 without the group of loyal supporters and patrons, many of whom became his friends over the years. Leading the list must be his benefactors and good friends Guido von Volckamer auf Kirchensittenbach and his wife Antonie. The group of medals from opus 114 to 125 inclusive is evidence of Mr. von Volckamers involvement with the art of medals and also of Goetz's skill with which he could satisfy his client. On the occasion of Guido von Volckamer's 60th birthday in 1920 Goetz made a medal congratulating his friend and wishing him the best for the future. This was a gift (opus 124).



At this point it might be appropriate to explain how the medals of Karl Goetz were made. The artist himself preferred the medals to be cast instead of being struck from dies. Portrait medals were modeled from wax of plasticine or other modeling material. Opus 547 and 567, for example, were cut directly into Solnhofen stone. The reverse of the medals were usually

cut into plaster-of-paris negatives, several immediately into steel. This process demands an extremely good eye and a sure hand on the part of the artist. The plaster negatives were cast into positives and worked over again for detail. From this plaster model a bronze metal mold was made. These, the originals, were chased in order to guarantee a good cast. There is also the method of the "galvano" used. The plaster negative is hung into a bath enriched with copper vitriol and the galvanic current creates a metallic deposit on the plaster negative, which becomes the metal positive. This copper positive is as smooth and clean as the plaster cast. It is very soft, and it can be chased and perfected easily. The casts are then used as originals for future castings.

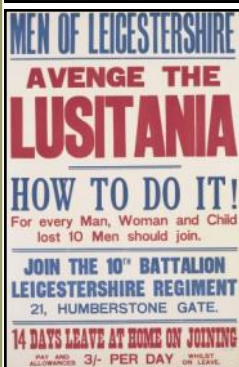
Each cast made by Karl Goetz was a Kunst Guss or "artistic casting," and each cast was handmade. This is accomplished by use of the "French sand method." Two sand forms are created by stamping the metal mold into wet sand. Both sand forms are then taken apart; the metal mold is removed; cast holes and vents are provided in both sand form halves; and both are prepared with a graphite powder and dried. The sand forms must be absolutely dry to get a perfect cast. After the sand form halves are joined together the liquid metal is then poured into the sand form. The air escapes through the vents, avoiding bubbles. Only one cast can be made from each sand form. This is the reason for the relatively high price of cast medals. The metal used for casting was mostly bronze, although casts were made in iron, lead, white metal, and silver. Different shades of bronze medals can be explained by the various proportions of copper and tin in the bronze. Experienced casters often added a pinch of liquid silver (mercury) to the bronze in order to ensure the easy flow into the forms.

Size reductions were made with the use of a reducing machine which employs the pantograph principle. The larger medal to be reduced is first duplicated in steel, since this metal is much harder. From the steel mold the reducing takes place mechanically onto a steel die. The machine uses a tracing point and cutting tools. The result is a hub (Hochschnitt) which has to be worked over for the fine touches by a skilled hand engraver (in Goetz's case by the artist himself). The hub is then hardened in a high temperature furnace and from this, the final die (Prägestempel) is manufactured by impressing the hub image into the die under extreme pressure. After several other stages of treatment, such as turning the die in a lathe, adding detail mechanically, polishing the die to a mirror like finish and grinding it to the finished dimensions, the die was then ready for striking the first medal.

The centennial commemoration of the controversial sinking of the Lusitania on May 5, 1915 and the loss of 1,198 lives, —the most infamous medal of celebrated Munich medallist Karl Goetz.



## South Wellington Coin Club founded 1997



Shortly after 2.10pm on Friday 7 May 1915, in fine clear weather off the Old Head of Kinsale, Ireland, the Cunard liner *Lusitania* was hit by a torpedo. It was struck without warning and sank in under twenty minutes. Of the nearly 2,000 passengers on board, 1,201 men, women and children were lost, including 128 American citizens. The German submarine which fired the torpedo, U20, circled the sinking ship and then fled the scene, reaching its base at Wilhelmshaven on 13 May. The sinking stimulated comment, debate and a great deal of writing. But it was a privately produced medallion, the work of a German medallist, that was to provide British Intelligence with the basis for an impressively successful anti-German propaganda campaign. Karl Goetz regarded the event as stemming directly from the bewildering irresponsibility of the British Government and the Cunard Steamship Company in allowing the return of the liner from New York to Liverpool at a time of intense U-boat activity. Goetz was obviously satisfied that every effort had been made by the German authorities in the USA to emphasise the risks involved. Content with the justice of Germany's cause, Goetz cast a satirical medallion, which mocked the Allied obsession with 'business' and derided the supposed impartiality of the USA. However, he made a serious mistake within its detailed contents. He got the date of the sinking wrong – the medallion carried the date '5. MAI 1915'. A description of Goetz's original medallion underlines the capacity of such pieces to convey a powerful political message. Goetz's standpoint is clear – he assumes the correctness of Germany and castigates the duplicitous indignation of the Allies.

The circular coated iron piece is 56.5 mm in diameter and varies in thickness between 2 and 3 mm depending on the model used in making the cast. It depicts on its obverse the stricken liner sinking, its stern submerged to left while its bow, laden with armaments, rises clear out of the water – an image contradicting eye-witness accounts which stated that the ship went down bow first. The bow is depicted as being ram-shaped, a reference to the configuration of warships of the period and possibly a reminder that the British Admiralty had ordered merchant vessels to attempt to ram German submarines. Smoke billows from the vessel's four funnels. The obverse text, 'DER GROSS-DAMPFER LUSITANIA DURCH EIN DEUTSCHES TAUCHBOOT VERSENKT 5. MAI 1915', translates to 'The liner *Lusitania* sunk by a German submarine 5 May 1915'. The reverse design shows Death, in the form of a skeleton, behind the ticket office counter of the Cunard Line in New York, issuing tickets to a crush of passengers. Above the window are the words 'CUNA LINIE'. Arranged vertically and below the counter are the words 'FAHRKARTEN AUSGABE' ('ticket office'). At the extreme left of the crowd a man reads a newspaper bearing the headline 'U BOOT GEFAHR' ('U-boat danger') and standing next to him is a top-hatted and bearded figure, a representation of the German Ambassador to the USA Count Johann-Heinrich von Bernstorff, raising a warning finger.

The significance of this reference is that on 1 May 1915, the day *Lusitania* sailed from New York, a German-sponsored announcement appeared next to the Cunard advertisement in all New York papers reminding passengers that Germany was at war with Britain and her allies and that the war zone included the waters around the British Isles, and that vessels flying the flag of Great Britain, or any of her allies, were liable to destruction in British waters. The reverse text along the upper edge, 'GESCHÄFT ÜBER ALLES', translates to 'Business above all'. The initials of the designer, 'KG', can be seen in the space along the bottom. The exact number of medallions produced by Goetz is not known, but numbers apart it was not so much the satirical tone and imagery of the piece itself as its very existence and especially the chronological error which served to frustrate Goetz's aims. British Intelligence seized upon the medallion to give a new lease of life to the propaganda impact of the original sinking, and the date mistake made easier their efforts to exploit it for their own purposes. Goetz's intentions were obscured by claims that the piece was nothing more than a perverse celebration of a singular atrocity. It would appear that once the damaging date error had been realised Goetz quickly rectified his mistake and issued a second version. This second issue may be identified by: the altered date in the obverse exergue which now reads '7. MAI 1915'; and the dimension of the flan, or blank disk onto which the medal is struck, which tends to be thinner than that of the original. During the war the British Intelligence Services issued something like 200,000-300,000 fake medallions as propaganda to counter this medal.



# South Wellington Coin Club founded 1997



WHO IS TO BLAME? (*Die trauernden Hinterbliebenen*) 1919, Cast Bronze, Kaiser Satirical Medal, 58.50mm, 58gr, Ex. Saginaw Valley Collection, "Herr Kriminell."



THE MOURNING (*Die trauernden Hinterbliebenen*) 1919, Cast Bronze, Kaiser Satirical Medal, 58.50mm, 85gr, Ex. Saginaw Valley Collection, "You are the most noble of the nation."



THE GOLDEN BOOK OF MUNICH (*Das golden Buch der Stadt München*) 1919, Cast Bronze, Kaiser Satirical Medal, 59.20mm, 78gr, Ex. Saginaw Valley Collection



BISMARCK MAUSOLEUM 1919, Cast Bronze, Commemorative Medallion, 107.60mm, 335gr, Ex. Saginaw Valley Collection. Karl Goetz uses the image of Bismarck to express his annoyance with the Versailles Treaty.



WOODROW'S MOUSETRAP (*Woodrow's Mausefalle' Seine Rückfahrt*) 1919, Cast Bronze, satirical medal, 58.2mm, 58gr, Ex. Saginaw Valley Collection. A nice example of this biting medal from the Wilson subset of Goetz satiricals.



THE RÜTLI OATH (*Rüttschwur in Essen*) 1923, Cast Bronze, Satirical medal, 62.0mm, 80gr., Edge-Punch: KGoeTz Obverse: Passive resistance by Krupp Works workers against the occupying forces. Reverse: "Easter at the Ruhr 1923." (The number of dead shown within the wreath is given as 14' whereas the actual number of lives lost was 13.) Beautiful hemitite-brown patina. This is an 'as cast', oversized example with the 'KGoeTz' edge-punch at 6:00



Goetz, Karl, 1920, Cast bronze, Satirical medal, 58.5mm, 66.20gr. CODE NAPOLEON (*Wüstlinge am Rhein*) Obverse: In the foreground a hand removes a knife from its



## South Wellington Coin Club founded 1997

French scabbard, as identified by the Gallic coq coat-of-arms next to it, while in the background French colonial troops are tormenting German girls by catching them and forcing them to unseen locations. Inscription, "Französische rechtsprechung Code Napoléon" (French Court ruling, Code Napoleon.) Dated 1920. K•G along right rim. Reverse: A town square with the statue of the Virgin Mary as the Immaculate Conception. On both sides are wine houses and brothels such as the "Lusthaus fer neger". Colonial soldiers continue their assaults on the German girls. Inscription, "Wustlinge am Rhein" (Lechers on the Rhine). Dated, 1920. Goetz criticizes the French and their occupation troops for not following French Civil Code on the Rhine. This medal implies that the German women were free objects to be hunted by French colonial troops and that German residences were converted into brothels by French military authorities.



In 1946 Karl Goetz worked on his last medal, the great K-633, "The German Passion." On the reverse side is inscribed a passage taken from the Lord's prayer, "Forgive us our debts, as we also have forgiven our debtors, and lead us not in temptation, but deliver us from evil." On the other side the figure of a man, praying to Jesus Christ on the cross, resembles Goetz himself. This medal seems to have a wealth of symbolic meaning. One is reminded that Goetz and his fatherland, at the end of World War II in 1945, faced the question of what evil deeds had been committed during the fatal twelve years of the Hitler regime.

This last medal by Goetz deserves recognition as the culmination of his lifework. It is fitting that his son Guido, who finished this medal due to his father's illness, changed the date from 1946, to 1950. It was an appropriate act to date this medal with Karl Goetz's year of death. Goetz was a man of genius who lived for his work. In the last years before his death, he had suffered from paralysis of the right hand; yet he continued his work as long as he was able. By the time of his death the right side of his body had become completely paralyzed. Karl Goetz died at the age of seventy-five on September 8, 1950. He was an artist to the end.

This is Karl Goetz Wedding Commemorative, 1912 Cast Bronze medal, 47.4mm x 59.30mm, 74.0g, rim-punched. Obverse: KARL GOETZ AND MARGARETE STANGL. To commemorate their wedding on April 27th, 1912.



It was in 1907 that the posters in the streets of Munich announced the last concert engagement of the Johann Strauss Orchestra, the "King of Waltzes". Goetz loved Strauss' music and made it a point to attend this concert. Upon entering the *Münchner Kindl*keller, he began looking for a seat with a good view. He spied an acceptable location and was seated. He immediately noticed that opposite of him sat a young lady with a slim waist, large hat, and brown doe eyes. "Soul relations even?" he said to himself. "There was no long searching, a longing—recognition—a harmony with the sound of the melodies had, as it seemed, tied us together," he states in his biography. Her name was Margarete Stangl — they were married on April 27th, 1912.



## Interesting Coin Facts

The Royal Canadian Mint made history in 2004 when it issued 30,000,000 pieces of world's first colored circulation coin.

The Canadian 1948 coin dies (metal stamping tool used to engrave a coin design) were not readily available. At this time, there was a great demand for coins from the public. To answer the demand, production of coins had to resume but using the 1947 coin dies. Engraving a maple leaf by the side of the stamped date distinguished the 1948 pieces from the earlier coins. As soon as the 1948 dies arrived, normal coins were produced.

Under Canada's Currency Act of 1985, there are limits to how many coins can be used in a single transaction. Merchants can refuse your money if you try to buy something with more than \$5 in nickels, \$25 in loonies or \$40 in toonies.

Jan. 12, 2017: An American businessman (Nick Stafford, Cedar Bluff, Virginia) in dispute with the Department of Motor Vehicles (DMV) over his \$3,000 tax bill used five wheelbarrows containing 300,000 coins but the DMV's automated counting machines could not cope with the volume.



## Local Clubs & Numismatic Associations Upcoming Shows & Conventions

*For other shows (out-of-province, out-of-country, dealers, auction houses),  
go to Canadian Coin News Events Page, <http://canadiancoinnews.com/events/>*

**2018-February 4: South Western Ontario Numismatics (SWON) Coin and Collectables Show**, at Paris Fairgrounds, 139 Silver St., Paris, ON N3L 1V4, hours 9 to 4. Contact Jared Stapleton, phone 647-403-7334, email [pariscoinshow@gmail.com](mailto:pariscoinshow@gmail.com).

**2018-February 18: COIN-A-RAMA**, sponsored by **Oshawa & District Coin Club**, at Jubilee Pavilion, 55 Lakeview Park Ave., Oshawa, ON L1H 8S7, hours 9-5, free admission and draws. Contact Sharon MacLean, phone 905-728-1352, email [papman@bell.net](mailto:papman@bell.net), website <http://www.oshawacoinclub.com>.

**2018-Feb. 18: Oshawa & District Coin Club COIN-A-RAMA** at **\*\*NEW VENUE\*\*** Jubilee Pavilion, 55 Lakeview Park Ave., Oshawa, ON L1H 8S7, hours 9 a.m. to 5 p.m., free draws, free admission. Contact Sharon MacLean, phone 905-728-1352, email [papman@bell.net](mailto:papman@bell.net), website <http://www.oshawacoinclub.com>.

**2018-February 24-25: TOREX®- Canada's National Coin Show & Auctions**, at Hyatt Regency on King, 370 King St. W., Toronto, ON M5V 1J9, hours 10-5 Sat and 10-3 Sun, admission \$7 (under 16 free). Official auctioneer: The Canadian Numismatic Company – auction viewing begins on Friday. Contact Brian R. Smith, phone 416-705-5348, email [brian@torex.net](mailto:brian@torex.net), website <http://www.torex.net>.

**2018-March 4: Mississauga Coin & Stamp Show**, sponsored by **Troyak Club**, at John Paul II Polish Cultural Centre, 4300 Cawthra Rd., Mississauga, ON L4Z 1V8, hours 9-4, over 30 dealer and 60 dealer tables. Contact Les Plonka, phone 416-505-7999, email [leszekp@rogers.com](mailto:leszekp@rogers.com), website <http://www.troyakclub.com>.

**2018-March 18: L. A. Coin Show**, at the Windsor Moose Lodge, 777 Tecumseh Rd. W., Windsor, ON N8X 1H4, hours 10 a.m. to 4 p.m. Free admission and ample free parking. Donations of canned goods will be accepted for the LaSalle Food Bank. Contact Werner Paetzold, phone 519-978-9441, email [windsorcoins@cogeco.ca](mailto:windsorcoins@cogeco.ca).

**2018-March 24: 27th Annual Cambridge Coin Show**, sponsored by the Waterloo Coin Society, held at the Cambridge Newfoundland Club, 1500 Dunbar Rd., Cambridge, ON N1R 6V3, hours 9 a.m. to 4 p.m., free Admission and free parking, lunch counter, cash donations to support the Cambridge Self-Help Food Bank gladly accepted. A portion of the show proceeds will be donated to a charity. Contact Ben Dettweiler, phone 519-807-1881, email [coinshow@waterloocoinsociety.com](mailto:coinshow@waterloocoinsociety.com), website <http://www.waterloocoinsociety.com/events.php>.



# CUBAN COINAGE Word Search Puzzle

Z Q C W A G P S P F P H M U M B Z I F D E U Y X L K B V C M T G L P I A V X H P D Z D D Q M X H U J  
 S S J J M G F N E B R D Y H O V W Q N C R Q L U W Q Y F A B P R K O M F J C U S U B G O Z S W F S U  
 F O P J X J W Y K U E P Z O R W A B O J N V N W Y E I W R B I L I H I E C K V O M Y O S E L J M W U  
 I S Z N K Z S R Z O O W U J O L F P N D U C S T S R L M C Y C R K L P O U L L V Z I U Y I N T S D Q  
 R F F C U S K P E C X H U L J U B U J U E H J Q S K M M K W X Y A E X O R X S K R P U Y G X J E U U  
 J H I M I J I D X J K A I K T W F H L T V I I T P C E S Q O J V Q W P A R B O U U V A J L C A F O V  
 K I O E Q Z W T S Q H E N I J Z H U Z Q K L S D W L F L J I V B J Y E R Z Y Z G K O X F K D R U J K  
 L R F M R Z T R W H I W A B N Y X H K S U O M R S L P J S I P R A Z C Y I X C C U F H C D F K Y K L  
 U N M U J G G C T G V Q R P C H M A L N V F O T F S W T T W G K S K P V K S T E W A F A A S T T G C  
 P J Z E U Q R V U D C F D X P K R F A I G X N O P J U X O U X T H U R Q T M M P Y A X P G G A Z B Z  
 G B U H I G D U Y R R Z J S U H T K E Y V X S G H V H R N T S G S V S R K Y C P Q M X A F T S E C E  
 J R J F Y R V U C H F Y P W L T B T Z P X G B Z M M O F U X N P V D V W S W Y W S Y X Z A P K E M C  
 K Z U H U A E P V F Y K I K K A C W S A Z V O R R V O H V Z C T S B U Z E N B O N Q U I M A A V W K  
 I R C S U N L J Z K W E B A O U I V D G P M F C U T U E J X A U L E V P N R K Z H W P M Z Q Z I P N  
 I J L E D D C N Y W Q Y P T B W W F W A H N O F Z M W K G O H W V A S U Y L L P L H D F A O M V I L  
 U G H R O T I S I V D H H A V W A K U J U U Y G M K M M Z H V R Y E F Q R C B Q Q T V I U Y S N V I  
 G Y M S N E G O E F G Z N T E Q Z S A D E P I H Z L H D P P Y Z W L U O Y G K N B E T F Z Z T U N C  
 O F B F O A C Y W T J S C L O M A N X Z A N C V K F L K G I K T P L U L F N Z B E T F T I U S L M  
 R N D K C T E O C M P S M U L G E B A N I G G I U W T P Z M O N G N C F M F G H U W Q I M M X O C J  
 P P O G C R R U M A C O O S M S X H F B Q O V O U A V R F M Q Z F A U O U O G Y R G O C F X B P Z  
 X J D I G O E A C O R C H L A I R R A I S Z Y O G C C K U A L O B F H B V J V T X D V D Y N C E N C  
 T D A Q J D X E U R I L A F R W P N R D S H V Q M X E O L Z X P M P Z C K E T M D D F Z E Z L M K G  
 E C N E R E F N O C S N O I T A N D E N G I L A N O N X O Z E F N X K X Q B S U V N N Z L B D Z I V  
 L F G O C L H L J H O P O S T J C K L L Z P E Y E W T C G K Y J F E R D M Z T U W X Z F R M G Q Y K  
 V K L S I A A R Q I T J N T M A R U L A I L C G A P A X H X S W I B W V L A G G R D S K U I U N R G  
 N H T G A H M E C D T P E E N A L M I N Q U I F E R V D J Z T S G Z Q H A Q I Q B K Q F Y E C S I R  
 A Z H L A A P A M E C R Z P M A N X R Q R U T N I E O O Z B M H D K I S K K F N P B O T P M J H K C  
 U T U B W B N L Z T N Q I R U G U U R L Y L T D O R S J Q B X W U B P Z B M C Q Z K P L Q H I H P O  
 T V A S C A N E C O N V E R T I B L E N U P A H T E W O Z A F A E X K E W S O J L Q Z N U I A O V H  
 M N A A D N F S Z X U T K F A V G E U L D D L E M P Z Q P I A G S F V N E O X F M Q X R T W E I W P  
 A H P E Q A Y E O I N Y O P K U I N G L D P Y A A U I D E J V L Z X K G D C D L P Q G K H D C A G E  
 X I N K U K G X Z U D V C N W J I A E M E R A R B I O L A O S M U S C G U S D H N J A I U X R U D  
 I O L G R Y W T O Q V E Q R O C Y N L C E T C F L L F M Z J G O S F I T Z V G R D U F N X Z I G O R  
 M R L U V A D C V N U E J Z X R W C A M I L L O C I E N F U E G O S E P C B A G W V U R J Y Q A B D  
 O R H I J C S B H O D M N J A J O S I M I O I M S C A F T L O Z B T X Y R J K X N R A N M R M Y C Q  
 G P C N W V S V U D O E T I F B Y F N I U P A D H P B V F S F U F N Q M W M J R B S I Y H J P X I U  
 O G M H Z Q O K X F B Q G D R I S L A S T K Q G O N O M B J T G O J H M G H W X P L W R I P R Y W I  
 M Y Y O E R B N V J C E S E M C O O T A D M T H R C T D N T G H C A I K U T P K Q X N Q D Y W R D X  
 E K Y X F C L A J I T H H P H Z M F W G Z L C L T A O V E X E U R Z M I T V X O V H N Q Y K H L N U  
 Z Z A X P A W V O Z S M I T L M A H K C N N J G J I M R H S P J K C N Z Y O Z D W P Q C M X Q M K B  
 S D A N P W W G U K L K F W D E N I R B A N O M I R F O C E N U C Z F N P N W J F U Z C R P I J L O  
 N N W Z S W I L X Z G A Q S Q O E U L S G T F Y O L X U N F C N P E D P D U C P K E M C M O S I C A  
 U I R N O G O P U R R B P M E F I V P W V C V I Y D R Z M T D J A J S E D O W S Y D G K I Q B M E L  
 W P N K Z I C P B N T L Q X L Y J E N L E D U H T E M Z L X E Z N D G Y X O N T A W W D T H C C E H  
 N Z I Q F X W E K L H H G J C F U A M C C N F Q S L O S K S S N F U K W J B O N A K R C X D U D B D  
 I D K G V I W Y A I F B F D B G U I Z B A W Z T H L F B G X A N O E Y S N B H X I T Y Z J C B Q R P  
 M R W F C R I V R X F O N M J U A R Y U X Q P N Y F T M A F E F G R U P J N X V P M G E M H W M C X  
 U P O K A C R O C H Y H M Q S W L B R N E X M O B S V F H V O F R N F M T B N U B P S D U M H Z M Q  
 W A J Q R X H H L N S H V J G N S E X X X R G K E A E F J W O J Y G N N P H P V G N J L I E F S A T  
 R F G A I T H F V K J G I G T M X C Q N Q M E N I U K J F B B M E N X P Z Q Z B X O R Y L I E A Q Y

ABC Peso	Alminqui	Antonio Moceo
Butterfly	Convertible	Camillo Cienfuegos
Centavos	Countermarked	Caridad del Cobre
Crocodile	Azahar	Carlos J Finlay
Cuartos	Don Quixote	Carlos Manuel de Cospodes
INTUR	Hummingbird	El Morro La Habana
Key	Jose Marti	First Soviet Cuban Space Flight
Lattice	Lenin	Grand Teatro de La Habana
Manjuari	Maximo Gomez	Ignacio Agramonte
Orchid	moneda nacional	Non-Aligned Nations Conference
Pattern	Peso	Tania La Guerrillera
Reales	Pre-Republic	Visitor
Siege	Sancho Panza	
Souvenir	Tocoro	= 40 searches





# **GUELPH COIN SHOW**

## **SATURDAY, APRIL 28TH, 2018**

### **OPEN 9 A.M. TO 3 P.M.**

Hosted by the South Wellington Coin Society

★ **\*FREE Admission to 2018 Guelph Show PLUS** ★  
**FREE Admission Coupon to 2018 May 4/5 Toronto Coin Expo**

\*  
★  
Lunch Counter

★  
Free Parking

★  
Wheelchair Access

★ **OVER 35 Dealer Tables !**

★ **KIDS Table Too!** ★

#### **LOCATION:**

**Colonel John McCrae Memorial Royal Canadian Legion—Branch 234**

**57 Watson Parkway South, GUELPH, ON N1L 1E3**

#### Contact:

Mike Hollingshead

#### E-mail:

cholling@uoguelph.ca

Phone: (519) 823-2646

#### Host Website:

[www.southwellingtoncoinsociety.ca](http://www.southwellingtoncoinsociety.ca)

#### **FUTURE Coin Shows (*new dates*):**

In GUELPH same location

- ⇒ Sat. Sept. 22, 2018
- ⇒ Sat. Apr. 27, 2019
- ⇒ Sat. Sept. 28, 2019
- ⇒ Sat. Apr. 25, 2020
- ⇒ Sat. Sept. 26, 2020
- ⇒ Sat. Apr. 24, 2021
- ⇒ Sat. Sept. 25, 2021



**OPEN TO THE PUBLIC**

#### **WIDE VARIETY:**

Canadian Coins

World Coins

Canadian Banknotes

World Banknotes

Medals and Tokens

Script and Coupons

Bullion

Militaria and Exonumia

Numismatic Supplies

Reference Books

*and MORE!!!*



# South Wellington Coin Society April 4th, 2018 Auction Sheet

Lot #	Description	Market / Trends	Minimum Bid	Your Bid
1	1951 Cdn. 50 cent ICCS MS63 (XEG270)	\$35.00	\$14.00	
2	1952 Cdn. 50 Cent ICCS MS64 (UY812)	\$50.00	\$20.00	
3	1952 Cdn. 2x 50 Cent (WD and ND)	\$28.00	\$14.00	
4	2007W U.S. Proof Fine Silver One Ounce West Point Eagle - mkt \$68 USD w/box, case, and certificate	\$87.00	\$35.00	
5	Cdn. 1970 6-Coin UNC Proof-Like Set with Manitoba dollar	\$6.00	\$3.00	
6	RCM/Cda Post 2004 The Majestic Moose \$5 Limited Edition Stamp & Coin Set	\$159.95	\$50.00	
7	Austria 1956 20 Zwanzig Schilling Carl Auer von Welsbach EN587789 (GEM?) P136a - mkt for UNC is \$34US	\$43.00	\$15.00	
8	1965 Cdn. 6-coin Set in snap case - Pointed Small Beads	\$40.00	\$18.00	
9	Italy 20-10-1967 P93a Biglietto Di Stato 500 Lire M16 393090 (GEM?)- mkt for UNC is \$28 USD	\$37.00	\$14.00	
10	Cdn. 2000 Sterling Silver 5-Cent Les Voltigeurs de Quebec Military	\$9.50	\$3.50	
11	1954 Cdn. 50 Cent Choice Brilliant Unc	\$60.00	\$25.00	
12	1961 Cdn. 50 Cent Heavy Cameo ICCS PL63 (XTP345)	\$22.00	\$10.00	
13	1963 Cdn. 50 Cent Cameo ICCS PL65 (JZ941)	\$20.00	\$9.00	
14	Sweden 1978 As 5 Kronor Note King Gustaf VI Adolf A 568094 (GEM?) P51d - mkt for UNC is \$5USD	\$6.25	\$2.50	
15	RCM 2014 Sealed 5-Pack Wait for Me, Daddy Two-Dollar Coins	\$12.50	\$5.00	
16	Austria 1956 20 Zwanzig Schilling Carl Auer von Welsbach EN587787 (GEM?) P136a- mkt for UNC is \$34US	\$43.00	\$15.00	
17	RCM/Cda 2005 Post White-Tailed Deer & Fawn Limited Edition Stamp & Coin Set	\$49.95	\$20.00	
18	Canadian Tire 10 store coupons + 1 promo coupon (excellent condition) 1996,2003,2007,2012,2014,2016	??	\$1.00	
19	2002 Cdn. Golden Jubilee Silver Proof Dollar	\$37.95	\$16.00	
20	2010 Cdn. 25 Cent Pay Tribute To Our Heroes + Postcard (to raise funds for Military Families Fund)	\$9.95	\$2.00	
21	RCM - Princess to Monarch 2014 Fine Silver Proof Coin: East Caribbean £5 Broadcasting <u>Princess</u> - there are 8 coins in this series, but being sold individually in this auction as 8 different lots	\$64.95	\$20.00	
22	1964 Cdn. 50 Cent ICCS MS63 (PU966)	\$13.00	\$6.00	
23	1965 Cdn. 50 Cent ICCS PL64 (XTP337)	\$18.00	\$8.00	
24	1966 Cdn. 50 Cent ICCS MS63 (PU999)	\$13.00	\$6.00	
25	1969 Cdn. 50 Cent Heavy Cameo ICCS PL66 ((XEG747)	\$125.00	\$30.00	
26	RCM - Princess to Monarch 2014 Fine Silver Proof Coins: Canada \$5 Supporting the Troops <u>Princess</u>	\$64.95	\$20.00	
27	RCM - Princess to Monarch 2014 Fine Silver Proof Coins: Bermuda £5 Empire to Commonwealth <u>Princess</u>	\$64.95	\$20.00	
28	RCM 2011 Cdn. Born in 2011 - Welcome \$4 Half Ounce Silver Limited Edition Coin	\$179.95	\$50.00	
29	RCM - Princess to Monarch 2014 Fine Silver Proof Coins: Alderney £5 Windsor Dynasty <u>Monarch</u>	\$64.95	\$20.00	
30	2006 Cdn. Official First Day Two-Dollar Coin (includes First Mint Mark Coin and Final non-Mint Mark coin)	\$29.95	\$10.00	
31	RCM - Princess to Monarch 2014 Fine Silver Proof Coins: Alderney £5 Windsor Dynasty <u>Princess</u>	\$64.95	\$20.00	
32	RCM - Princess to Monarch 2014 Fine Silver Proof Coins: East Caribbean £5 Broadcasting <u>Monarch</u>	\$64.95	\$20.00	
33	1978 Cdn. 50 Cent Round Jewels Numismatic BU ICCS MS67 (K0517)	\$50.00	\$15.00	
34	RCM - Princess to Monarch 2014 Fine Silver Proof Coins: Solomon Islands \$10 Prime Ministers <u>Princess</u>	\$64.95	\$20.00	
35	2005 Cdn. Official First Day Two-Dollar Coin	\$14.95	\$5.00	
36	RCM - Princess to Monarch 2014 Fine Silver Proof Coin: Bermuda £5 Empire to Commonwealth <u>Monarch</u> Plus Certificate of Ownership for the 8-series set (which only means something is you won all 8 lots)	\$64.95	\$20.00	
37	RCM 2011 Royal Wedding Celebration Silver \$20 with sapphire crystal	\$100.00	\$35.00	
38	1985 Cda.Silver Proof Cameo Dollar PCGS PR67DCAM Canada National Park	\$14.95	\$6.00	
39	2006 Cdn. Official First Day 10th Anniversary Two-Dollar Coin	\$14.95	\$5.00	
40	1990 Cda. Silver Proof Cameo Dollar PCGS PR68DCAM Canada H. Kelsey	\$17.95	\$6.00	

Contact Lowell Wierstra to consign items for June and September 2018 auctions.

Email [ljwierstra@rogers.com](mailto:ljwierstra@rogers.com) or call 519-824-6534! Please use the new consignment form.

WHEN YOU **BID WIN**  
...BID TO



WHEN YOU **BID WIN**  
...BID TO



# SWCS AUCTION FOR MARCH 7TH 2018

LOT	DESCRIPTION	EST. VALUE	RESERVE	BID
1	Canada 2012 twenty dollar radar note <b>proceeds to club</b>	?	\$18.00	
2	Canada 1918 big penny ICCS VF-30		\$7.00	
3	Canada 1918 big penny ICCS F-15		\$7.00	
4	Canada 1915 big penny ICCS EF-45		\$7.00	
5	Canada 1911 big penny ICCS VF-30		\$7.00	
6	Canada 1911 big penny ICCS EF-40		\$7.00	
7	Canada 1917 big penny ICCS F-12		\$7.00	
8	Canada 1901 big penny ICCS VF-30		\$7.00	
9	Canada 1900h big penny ICCS EF-40		\$7.00	
10	Canada 1903 big penny ICCS EF -40		\$7.00	
11	Canada 1919 big penny ICCS F-12		\$7.00	
12	Canada 1961 silver dollar MS		\$13.00	
13	Canada 1964 silver dollar Charlottetown MS		\$13.00	
14	Canada 1966 silver dollar MS		\$13.00	
15	Canada 1965 silver dollar MS blunt 5 large beads cameo		\$13.00	
16	Canada 1963 silver dollar MS		\$13.00	
17	Canada 1967 silver dollar MS		\$13.00	
18	Canada 1967 silver half dollar MS		\$7.00	
19	Canada 1941 silver half dollar EF wide date		\$7.00	
20	Canada 1942 silver half dollar EF wide date		\$7.00	
21	Canada 1943 silver half dollar EF wide date		\$7.00	
22	Canada 1943 silver half dollar EF narrow date		\$7.00	
23	Canada 1944 silver half dollar EF narrow date near 4		\$7.00	
24	Canada 1945 silver half dollar EF narrow date pointed 5		\$7.00	
25	Canada 1949 silver half dollar EF narrow date		\$7.00	
26	P E I 1871 cent EF	\$25.00	\$10.00	
27	New Brunswick 1864 large 6 vg	\$4.00	\$2.00	
28	U.S.A. 1952 silver half dollar EF		\$7.00	
29	U.S.A. 1953 silver half dollar EF		\$7.00	
30	U.S.A. 1949 silver half dollar EF		\$7.00	
31	Canada 2 cents 3 quarters 2 nickles and 1 Panama centesimo		\$3.00	
32	Three different bank notes Indonesia, Jamaica and Denmark		\$4.00	
33	Burma 1986 banknote 15 kyats VF	\$6.50	\$3.00	
34	Three different bank notes Can.dollar Dominican peso Cuba peso		\$3.00	
35	Barbados 5 dollar note EF note: current exchange rate \$5BBD=\$3.21 CAD		\$2.00	
36	Great Britain 10 large pennies from 1890 to 1941		\$3.00	
37	Appolo 11 medalion and Montreal Olympics city skyline medalion		\$4.00	
38	Great Britain 3 crowns 1977 times 2 and 1965		\$3.00	
39	U.S.A. 1776 to 1976 freedom America Peace gold coin MS	\$20.00	\$10.00	
40	Three different bills Jamaica 1 \$, Cambodia 100 riels, WCS 35 \$		\$3.00	

For auction submissions contact Lowell Wierstra at 519-824-6534

WHEN YOU **BIDWIN**  
...BID TO



WHEN YOU **BIDWIN**  
...BID TO